

“During her interpretation, her skills on playing the piano could be observed, which caused the audience to give her an standing ovation.”

Presencia, LA PAZ (BOLIVIA), October 1989.

“She is a very gifted pianist; she possess musicality, intelligence and feeling for the right style.”

Yehudi Menuhim's Live Music Now Belgium

ANTWERP, November 14th, 1989.

“The success of the show was without doubts, when the Argentinean pianist Rosa Antonelli, played Beethoven's Sonata Op. 31 number 2, and through her great sensitivity conveyed the right “Beethovenian” style with a finale full of exuberance and technical virtuosity.”

Liberatea, BUCHAREST, October 5th, 1990.

“Argentinean Pianist Rosa Antonelli, made a one hour excellent performance during the “Gallery Concert” show at the Belgrade Cultural Center on October 22nd.

She was not only well received by the critics but also acclaimed by the public.

Her concert was broadcasted live throughout Europe by the State Radio of Belgrade.”

Belgrade Radio Station, BELGRADE, October 30th, 1990.

“The concert has been received with an exceptional warmth by the audience. The great artist played the works with a superlative mastership, refined technique and musicality.”

Novi Knezec, YUGOSLAVIA, November 2nd, 1990.

“Rosa Antonelli's concert performed together with Kalisz Symphonic Orchestra, due to its great success, became an important artistic event which linked the culture of both countries.”

Culture Arts Center, Warsaw, October 2nd, 1990.

“Latin American Pianist Rosa Antonelli was fully acclaimed by a public touched by her gifted musicality at the show in the International Cultural and Artistic Center. She was asked to perform two pieces not included in the scheduled program.

From now on, she is known as “the woman of magic fingers”...

Apogefmatini, ATHENS, October 29th, 1990

“She offered and excellent performance at the Fastlich Auditorium of the Tel Aviv University. Rosa Antonelli has had an exceptional success in her intense concert activity.”

Tel Aviv University, TEL AVIV, November 7th, 1990.